

OBJECTIVE:

Students will explore a character or section from the book in further detail by become “curators” for their own exhibition in the style of a micro blog (like Tumblr or Pinterest)

We will do this assignment ON CANVAS. Canvas has already assigned you a group of 2 or 3 people.

Each group will create an exhibit on ONE of these topics:

- Orleanna Price
- Rachel Price Axelroot DuPrée Fairley
- Leah Price Ngemba
- Adah Price
- Ruth May Price
- Book One: Genesis
- Book Two: The Revelation
- Book Three: The Judges
- Book Four: Bel and the Serpent
- Book Five: Exodus
- Book Six: Song of the Three Children
- Book Seven: The Eyes in the Trees

You will be “curators” for an exhibition that focuses on your assigned character or section. A curator decides what artifacts will go into an exhibit, what kind of exhibits to display, and how to draw in—and educate—his or her audience about the subject.

Step One: Determine a thread/theme/argument about the subject that you want to display

Step Two: Consider how you will offer an audience a well-rounded experience. You want to offer this audience a “layered” view and perhaps even show them something they overlooked-- something meaningful.

Step Three: “Collect” at least 5 “pieces”* or artifacts for the character or the section. This will not be a simple list--create an “experience.” Avoid obvious connections—push your thinking! (*Think of things you might actually see in a museum: art, objects, clothing, furniture, animals, keepsakes, etc.)

Look at examples of museums that currently use Tumblr. Here are two good ones:

- [The National Building Museum](#)
- [The Brooklyn Museum](#)

Step Four: Write up a proposal for your exhibit that includes at least the following parts:

- The exhibition’s TITLE (10 words or fewer)
- A description of the THEME and its PURPOSE (25 words or fewer)
- A brief description of EACH “PIECE.” (general details are okay if you haven’t chosen a specific item, e.g. “This piece will be a painting of the sea to reflect how . . .”—you can choose the specific piece and artist later if necessary.
- RATIONALE (How will this exhibit affect the audience? How will it enhance the audience’s understanding of your topic beyond what they already know from reading the novel?)

Step Five: Submit your proposal for review (on Canvas or on paper-- give papers directly to Ms. Bishop, not the box)

GOAL: FINISH TO THIS POINT BY THE END OF CLASS ON THE FIRST DAY

(I will take it for full credit later, but if you meet this goal you’ll be on track to avoid homework!)

Step Six: After your proposal is approved, “construct” your exhibition. Remember that all artifacts will need captions/explanations as if they are on a Tumblr page. This needs to look like the real thing!

WHAT YOU’LL ACTUALLY MAKE: Tumblr is blocked by the school’s server, but don’t worry . . .

You’ll make a blog post at www.kidblog.org. After the URL add a slash, BishopPeriod, then your class period. **Example:** www.kidblog.org/BishopPeriod1A. Your username is your first and last name and your password is currently your first name (you can—and probably should—change this yourself). **Example: (username: Bruce Wayne) (password: Bruce)**

I POSTED A SAMPLE EXHIBIT ON KIDBLOG.ORG!

DUE DATE: You must post your exhibit by 11:59 pm on September 24! Finish and “publish” your post on kidblog.org by this time AND enter the URL for your post in the text box on Canvas. On kidblog, be sure to include the names of all three “curators” since the post will only show one person’s name.

ON YOUR OWN . . .

Step Seven: After you finish your exhibit, you will need to “walk” through other groups’ exhibits. Do this by perusing at least six exhibits. You can do “peer reviews” on Canvas OR you can go to your class period’s. You will need to look at the assigned work then make a comment. Your comment must include THREE SENTENCES of a brief review/reaction to the exhibit—be specific! (No “It was good. I think they worked hard on this. It was interesting.”—boo!)

DUE DATE: We will do these reviews in class on September 25 (A) & 26 (B). They are due at the end of class.

So . . . What exactly will I turn?

1. Your proposal (on paper OR on Canvas—must be approved before you begin your exhibit!) On Canvas, this is called the PB Exhibit Proposal.
2. At least SIX peer reviews (comments) on www.kidblog.org documenting your “visits” to other groups’ exhibits.
3. A URL in the textbox on Canvas that will take me to www.kidblog.org and your micro-blog exhibit.

